

# Óðin

- from the land of fire and ice -

SOLO B♭ CORNET

I

ARTHUR BUTTERWORTH  
op. 76

Allegro molto (♩. = 96-100)

(Baritones) *mf* *f*

*ff*

4 5 6 11 15

21 4 25 *mp* *f*

31 8 8 9

*poco tenuto* 37 *e pesante - a tempo* 7 *ff*

41 2 44 1.3. 2.4. *mp*

51 2 (1.3.) (2.4.) *p* 55 *pp*

64 5 70 2



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2

1. (Solo) *mp* 73 *f*

2. (Solo)

84 *f*

(Solo) *mf* (2,3,4.) *p* 90

4 96 8 104 4 108 4 (Tutti) *mp* (Flugel)

115 *mf*

*f* 122 *ff*

129 *f*

140 *ff* *mf*

147 1. only *mp*

151 7 158 1.3. *mf* 2.4.

161 *f* *ff* 0-3 1/2-3/4

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3

167 *mp*

172 *f* *ff*

178 1 one only *mp* one only *mp*

183 (two players) *mp* *f*

190 (all) *mf*

194 *f* *ff* *ff*

199 1 Two soli *mp* *mp*

206 2 7 213 3

216 (Horns) *f* *ff*

224 4 229 *f* *ff*

235 *sf* *p* *sf* *crescendo*

240 4 11



SOLO B $\flat$  CORNET

II

4

Largo assai ( $\text{♩} = 58-63$ )

(muted) *pp* *mf* *pp* *mf* *pp* *mf*

*pochissimo ritenuto* - - - -

6 (2 players) *a tempo* *mp* *sf* *p* *Two (open)* *p*

13 18 25 *Two only, (open)* *sf* *sf* *sf*

33 *f* *p*

*pochissimo* 40 *ritenuto* *a tempo* *one only (muted)* *f* *one only (muted)* *f*

46 *unison* *open* *b* *f* *3* *3* *ff*

*accel.* - - *s* - - - *riten.*

51 *a tempo* *ff* *tr* *3*

*ritardando* *a tempo* *1. Solo* *12* *f* *58*

2 1.3. *mf* *f* *63*

2.4. *mf* *f*

1.3. (divisi) *mf* *f*

2.4. (unison) *mf* *f*

69 *ritardando* *1* *3* *1*

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III

5

Presto  $\text{♩} = 144$  throughout

*pp* *mf* *f* *mf* *f* *mp* *f* *mp*

8 *mf*

16 *f*

22 *mp* *f* *mp*

27 *f* *ff* *f*

32 *mf*

39 *f*

48 *p* *f* *56*

65 *f*

68 *f* *2*

V.S.



SOLO B $\flat$  CORNET

6

SOLO B $\flat$  CORNET

7



SOLO B $\flat$  CORNET

8

Musical score for Solo B $\flat$  Cornet, measures 205-247. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. The music features various dynamics and articulations:

- Measures 205-210: Rests with fingering numbers 1, 3, 1, 1.
- Measure 211: *Flug.* *mf*
- Measures 216-219: *mp*
- Measures 220-224: *f*
- Measures 225-231: *pp* and *ff*
- Measures 232-237: *p*, *mf*, *ff*, *sf*
- Measures 238-242: *fff*
- Measures 243-247: *fff*, *sf*

Measures 205, 211, 216, 220, 225, 232, 238, 243, and 247 are circled. A large pink watermark is visible across the page.